

GHANA STUDIES COUNCIL

NEWSLETTER number 7 spring 1994

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CHAIR'S STATEMENT by Jean Allman

First, let me apologize for the delay in issuing *Newsletter* number 7. For approximately one year, I have been chairing the Council while Ray Silverman, our former chair, generously agreed to handle budget and membership out of Michigan State University. Over recent months, Ray has transferred most of the Council's paperwork to me at the University of Missouri. This initial relocation went smoothly and the *Newsletter* was set for distribution some two months ago when I decided to accept a position at the University of Minnesota. I did not want to issue the *Newsletter* until I had finalized arrangements for the Council's institutional home (and mine!). I hope that this delay has not inconvenienced anyone.

Now down to business. Those of you who attended the meeting in Boston or received my December letter know that, after lengthy discussion, members voted to change the name of the Akan Studies Council to the Ghana Studies Council. The issue of a name change was first raised at our Chicago meeting in 1988, so it has come after long deliberation. Despite concerted efforts to increase the participation of our Francophone members, the number of scholars working in Côte d'Ivoire has continued to dwindle. At the same time, many have argued that the ethnic orientation of the Akan Studies Council generated some antagonism and served to exclude many scholars, especially in Ghana, who were interested in participating in the Council but whose research was not focused on Akan areas. It is our hope that the change of name will make the Council more inclusive and that scholars whose work transcends the national borders that Ghana shares with Côte d'Ivoire, Togo and Burkina Faso will feel welcome to participate at all levels of the organization. Certainly there are encouraging signs for the Council's future in the responses Brian Vivian (State University of New York - Binghamton) has received to his call for papers. Vivian has proposed two panels on "Power and Authority in Akan Chieftancy" to be sponsored by the Ghana Studies Council at the November meeting of the ASA in Toronto. Scholars working both in Ghana and in Côte d'Ivoire have responded enthusiastically to the call.

At present, the Ghana Studies Council has over 180 members, though some on the list have not corresponded with us for several years. Unfortunately,

because of the growing costs of reproducing and distributing the *Newsletter*, it is no longer possible for us to keep these inactive members on the list. **At the end of this year, any individuals from whom we have not heard for over two years will be removed from the membership list.** If you fall into this category and wish to remain on the list, please fill out the questionnaire at the end of the *Newsletter* and return it to me before November 1.

With regard to membership dues, at the Boston meeting the Council decided to create two categories of membership -- regular (\$15) and student (\$5) -- effective for 1994. As has been our policy in the past, because of foreign exchange difficulties, dues for members resident in Africa are waived. To date, nearly 50 members have submitted their 1994 dues. This is an improvement over last year's submissions, but we need to hear from the rest of our membership in the coming months. We currently have about \$1350 in our account. This may seem like a fairly healthy sum, but after duplication and distribution of this *Newsletter*, the balance will be far less. Moreover, we committed ourselves at the Boston meeting to supporting initiatives above and beyond the *Newsletter*. (See the minutes of the meeting which follow.) These initiatives will require the financial support of far more than 50! So those of you who owe us dues, please submit them as soon as possible. You may also recall that in the December mailing we issued an "Emergency Fund Appeal" for the Historical Society of Ghana. We are hoping to gather enough funds to purchase a computer and laser printer for the Society in order that *Transactions* can be produced cost-efficiently via desktop publishing. To date, we have collected \$500 toward that effort and are continuing to solicit funds. If you haven't done so, please consider making a

Ghana Studies Council Newsletter

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distribution

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contribution. A list of contributors to the fund and a list of members who have submitted their 1994 dues is included at the end of the *Newsletter*.

This issue of the *Newsletter* contains the minutes of our last meeting. Since we are still having difficulty soliciting contributions from people for the "State of the Field" section, there is no field update in this issue. However, we have had numerous contributions to our "Notes and Queries" section and several ideas for future publication. Also included is a new section called "Announcements" which we envision as a sort of "bulletin board" to facilitate communication among scholars. In addition to the member list, I have also included a list of recent publications based on the information members provided in their questionnaires. I would like to encourage everyone to submit items for the next *Newsletter* and there's no better time than now. Announcements, notes and queries, research updates, etc. are all welcome. We are particularly interested in submissions from our members in Ghana who are best situated to update the rest of us on conferences, archival holdings and recent theses, etc. coming out of the academic community in Ghana.

Finally, on behalf of the entire membership of the Ghana Studies Council, I would like to thank Ray Silverman for all he has done over the past years for our organization. His tireless efforts insured that the Council would survive and grow. I also owe him a personal debt of gratitude for all he has done to assist me over the past 18 months -- from keeping track of funds to introducing me to the finer points of data processing. Thanks, Ray!

Please note: As of July 1, 1994, all questionnaires, dues and correspondence concerning the Ghana Studies Council should be sent to Jean Allman, Department of History, University of Minnesota, 614 Social Sciences Building, Minneapolis, MN 55455 USA. Checks for dues or for contributions to the Historical Society of Ghana Fund Appeal should be made payable to the University of Minnesota which has agreed to handle the GSC's account.

**MINUTES OF THE GHANA STUDIES
COUNCIL MEETING
BOSTON, 5 December 1993
Submitted by
Ray Silverman**

Present: Takyiwaa Manuh, Ivor Wilks, Merrick Posnansky, Sandra Greene, Barbara McDade, Mark Sloan, Kwesi Opoku-Debrah, Emmanuel Akyeampong, Roger Gocking, Kathryn Firmin-Sellers, Donna Maier, Richard Rathbone, Joe Amoako, Mary Esther Kropp Dakubu, Jean Allman, Ray Silverman, Robert Soppelsa, Brian Vivian, D. Michael Warren, Victoria

Tashjian.

Meeting called to order by Allman at 5:20 p.m.

Silverman reported on status of the Akan Studies Council (ASC).

- *Active members (individuals to whom Newsletter is mailed.)

- *Members who have returned questionnaires (i.e., have offered information about their activities) over the last two years (1992, 1993); 36 since the last Newsletter was distributed in March, 1993.

- *Only 28 people have paid their annual membership dues of \$5 over the last two years.

- *Currently mailing *Newsletter* to 50 Francophone members. Only 8 have responded since the posting of the last Newsletter with its strong appeal for the participation of members working in Côte d'Ivoire.

- *We have roughly \$1025 in our account.

- *We have one contribution, submitted by Roger Gocking, waiting to be presented in the "Notes and Queries" section of the next *Newsletter*.

Discussion of geographic/national/ethnic scope/orientation of the ASC. Based on continued lack of interest in the ASC by scholars working in Côte d'Ivoire, discussion focused primarily on issues raised at previous business meetings -- specifically, changing the orientation to Ghana so that it could include other groups in addition to Akan. After considerable discussion of pros and cons and ramifications, a motion was made to change the name of the organization to the Ghana Studies Council (GSC). The motion passed (16 yes, 3 not and 1 abstention.)

Newsletter

- * Acknowledging Silverman's desire to pass the duties of producing the Newsletter on to someone else (he has been doing it for five years), Allman asked if anyone would be willing to assume the responsibility. There was no response and Allman agreed to do it herself.

- * There was a brief discussion of the necessity to have a "correspondent" in Legon who would regularly report on activities in Ghana and serve as a conduit through which information about GSC activities could be disseminated.

- * Allman, in next communiqué, will send out request for contributions to the "Notes and Queries" and the "State of the Field" sections.

Dues

- * Allman indicated that it was necessary to get more members to submit their dues and suggested that we might consider raising the dues in order to generate funds to pursue various GSC initiatives (e.g., support of the *Transactions* of the Historical Society of Ghana, the purchase of an Apple computer for the History

Department at the University of Ghana, bringing Ghanaian graduate students studying in North America to the ASA meeting if they were participating in a GSC-sponsored panel).

- *There was discussion of creating several categories of membership with a graduated scale of dues. Categories might include one that offered subscriptions to various journals, another for students and unemployed members, etc. The members present voted to instate two categories, regular (\$15) and student (\$5). It was also decided that, for the time being, the GSC would provide information to members about subscribing to journals, but would not become involved in the actual process of purchasing subscriptions.
- *The motion was made and passed to support travel to ASA Meetings by Ghanaian students resident in North America and presenting a paper on a GSC-sponsored panel. Eligible students should send requests to the Chair of the GSC. For the time being, awards will be administered at the discretion of an ad hoc committee composed of the Chair (Allman) and Treasurer (Silverman).
- *The motion was made and passed that the GSC would support the resurrection of the *Transactions* of the Historical Society of Ghana. The journal will be advertised in the GSC Newsletter and an appeal will be made to members to offer financial assistance to facilitate the publication of this important journal.

Allman asked if any members had proposals for GSC-sponsored panels for the 1994 (Toronto) ASA Meeting. Brian Vivian came forward with a proposal for an interdisciplinary panel called "Power and Authority in Akan Chieftancy." For more information contact Brian Vivian, Department of Anthropology, State University of New York at Binghamton, Binghamton, NY 13902-6000.

There was no new business. Meeting adjourned at 6:40 p.m.

NOTES AND QUERIES

The Oguaa Fetu Afahye: Invented Tradition in Cape Coast?

by
Roger Gocking
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Larry Yarak's call for alertness to the fact that festivals among the Akan have their own history and merit the attention of historians is well taken.¹ His hypothesizing that the contemporary, public celebration

of the Elmina Bakatue festival may be of relatively recent nineteenth century origin, raises intriguing questions about many of the other annual festivals in the coastal towns with similar histories. Samuel Blankson in his little booklet, Fetu Afahye, in which he describes the present annual festival in Cape Coast by that name, argues that this celebration dates back to "the end of the 17th century when the Kingdom [of Efutu] fell and the reigning King left Fetu City or Efutu to settle at Cape Coast."² Apart from being the occasion for celebration of the traditional Fetu celebrations, which included a Yam Festival or Afahye, Ahobaa, a Harvest Festival, and the Eguadoto or Stool Custom, he maintains that the Cape Coast celebration also included the town's parochial festivals.³ The present six week program of celebrations in August and September, with its great diversity, would seem to support this claim that the Cape Coast Fetu Afahye is indeed the result of many venerable inspirations. Some of the events, like the cocktail party at the Castle, Holy Mass at the Roman Catholic Church and a football game involving Cape Coast's premier team, the Mysterious Dwarfs, are clearly invented traditions that have their origins in the age of Albion, but others like the vigil at the Fosu shrine, the ritual slaughter of a cow at the Papratem Shrine and the lifting of the ban on funerals undoubtedly have their roots in a more distant past.

However, colonial records from the early twentieth and late nineteenth centuries, including government correspondence and local newspapers, when they do mention traditional celebrations in Cape Coast around August/September, emphasize primarily the "installation of new Captains of the Companies," the Etiran ceremony.⁴ Indeed, it was due to a major asafos riot in 1932, arising out of this ceremony but intimately linked to political rivalries in the town, that caused the colonial government to place Cape Coast under the Peace Preservation Ordinance and banned all public parades until 1939.⁵ According to official figures, six persons died and twenty-eight persons were wounded on this occasion. Unfortunately, such outbursts were not uncommon whenever the "companies," or asafos, sought to carry out their traditional ceremonies. Also, they could produce far worse casualties as was the case in August, 1914 when a series of "inter company disputes in Beraku resulted in the loss of 90-100 lives."⁶

The dominance of the Etiran ceremony, the installation and public parading of newly installed captains or safohens during Cape Coast's annual festival was indicative of the central role that the asafos played in the traditional order during much of the colonial period. The militarily volatile nature of the nineteenth century served to enhance their importance for even after the British turned to West Indian troops to defend their coastal settlements, the asafos and their leaders were

responsible for supplying carriers for the campaigns in the interior. At the same time, as the British army officer A.B. Ellis realized, the colonial government was engaged in "destroying the power of the chiefs."⁷ Governor Conran's deportation of King John Aggrey in 1866, and the demotion of his successor, Kwesi Atta, from "King" to "headman" were graphic indications of this policy. Conran's successor, Governor Ussher, carried this process even further when he "outlawed" Kwesi Atta in 1868 for leading the Cape Coast people to war against the Elminians. The result was that until 1910 there was no officially recognized "King," or Omanhen, of Cape Coast. The situation represented a reversal of what Larry Yarak suggests took place in Elmina in the nineteenth century where the public celebration of the Bakatue probably became a way for the Edenahen to demonstrate "the new-found prestige of the Elmina Kingship." In contrast, so weak did the position of the Cape Coast Omanhen become in the early colonial period that on two occasions the town's Tufuhen, the commander of the asafos, sought to promote himself as the paramount chief.⁸

Consequently, when the CPP government "resuscitated" the Fetu Afahye in 1964, there was considerable need, as Blankson acknowledges, to "revive indigenous customs, festivals, dances, etc. which had fallen into oblivion."⁹ He sees this as primarily the result of the imposition of an "alien culture," and its success in making "true-born Ghanaians" frown "upon everything with a flavor of tradition."¹⁰ The violence associated with asafo celebrations clearly contributed to this hostility, as did the well-established Christian missions who in the nineteenth century described the Fetu Afahye as the "Black Christmas" with all its attendant satanic overtones. Indirect rule, however, was not in principle hostile to "native celebrations" so long as they did not offend European sensibilities or lead to public disorder. Indeed, there was considerable official willingness to incorporate the exotic ceremonies of the Colony's traditional states into formal colonial events. The very popular official durbars were an indication of this. They represented an official invention of tradition that combined African ceremonies with inspiration from the ritual of Indian empire where, as Bernard Cohn has pointed out, lavishly organized durbars "fixed, created and represented relationships with the ruler."¹¹

Significantly, the post-independence Fetu Afahye has retained much of the colonial durbar format with its spatial organization designed to indicate the new hierarchy of the post-colonial order. At the durbar I attended in 1974, it was quite clear that the then military ruler of Ghana, General Acheampong, and his fellow military officers were the central figures at this event. Their dais was in the most prominent location and they came conspicuously late in a fleet of Mercedes-Benzes and military jeeps when everybody else had already been in place for several hours. In general, the

contemporary event is not simply a revival of the Fetu Afahye "with all its past grandeur and glory." Like so much that is "traditional" in Ghana today, there has been considerable "feedback" from both written and unwritten sources. Ironically, this guarantees a certain sameness to these events. It is hardly surprising that the Cape Coast Fetu Afahye and the Elmina Bakatue are both six weeks in length. The former also contains a Bakatue ceremony (the opening of the Fosu lagoon), and a regatta, like its Elmina counterpart. Significantly, the role of the asafos has also been scaled back which is once again indicative of the changing position of these institutions in the life of Ghana's coastal towns. They no longer enjoy as important a role as they did in the colonial era.

As Eric Hobsbawm has pointed out, "the object and characteristic of traditions, including invented ones, is invariance," so that we tend to ignore that, in reality, they "are responses to novel situations."¹² Larry Yarak, by bringing to our attention that public festivals among the Akan have their own histories that reflect the changing political and social circumstances of their communities, has underscored just how much Hobsbawm's insight applies to what the Dutch slave trader, William Bosman, described in the seventeenth century as the "confused and perplexed. . . hardly to be comprehended" towns of the Ghanaian coast.¹³

1 *Akan Studies Council Newsletter* 6, Winter 1993.

2 Samuel Blankson, Fetu Afahye (Cape Coast, 1973), 13.

At the time this work appeared, Blankson was the Registrar at the University of Cape Coast.

3 *Ibid.*

4 *The Gold Coast Leader*, 25 August 1923.

5 For a description of this riot and its repercussions on the colonial civil service in Cape Coast, see Stanley Shaloff, "The Cape Coast Asafo Company Riot of 1932," *International Journal of African Historical Studies* VII, 4 (1974), 591-607.

6 *The Gold Coast Leader*, 25 March 1916. Beraku is a small coastal town twenty miles to the west of Accra.

7 A.B. Ellis, *The Tshi-Speaking Peoples of the Gold Coast of West Africa: Their Religion, Manners, Customs, Laws, Language, etc.*, (Chicago, 1964. First published in 1887), 280.

8 The first occasion was in 1897 at the time of the Lands Bill crisis, and the second occasion was in 1919 when the Tufuhen, W.Z. Coker, returned from the East African Campaign and tried to use his war hero status to his political advantage.

9 Fetu Afahye, 3.

10 *Ibid.*

11 Bernard Cohn, "Representing Authority in Victorian India," in E. Hobsbawm and T. Ranger (eds), *The Invention of Tradition* (Cambridge, 1983), 2.

12 William Bosman, *A New and Accurate Description of the Coast of Guinea* (London, 1967. First published in 1704), 164.

**The Elmina Bakatue:
Evaluating Change and Continuity
in Coastal Ghana**

by
**Christopher DeCorse,
Syracuse University**

The comment on the Elmina Bakatue festival by Larry Yarak in the last *ASC Newsletter* raises important issues concerning both culture change among the coastal Akan and the way interpretations of such change need to be evaluated. Yarak notes that the journals recorded by the Dutch governors of the nineteenth century seem to provide no record of the now well known Bakatue festival before 1847. He notes a possible earlier reference identified by Harvey Feinberg in a 1716 journal.

Observations such as these are key to the interpretation of culture change in coastal Ghana over the past 500 years. Clearly the region experienced a great deal of change in sociopolitical organization, demography, and technology during the post-European contact period. However, what is less clear is the extent of change in the cosmology or world view of the coastal inhabitants. If the Bakatue was determined to be a recent innovation, it would provide some insight into the degree of change in the religious life of the coastal Akan.

Yarak reasonably suggests that the sudden appearance of references to the Bakatue in the Dutch records of the mid-nineteenth century might be connected with the increased prominence of the Benya akomfo and the Edenahen. However, even more important is his observation that the lack of earlier documentary records might be explained by the absence of a public component in the ritual prior to the nineteenth century. Even today much of the ritual is not public.

The relevance of this point was made clear to me in 1986 when I attended some of the Bakatue ritual preparations held adjacent to the Benya shrine prior to the Bakatue "festival." Activities began on the evening of June 30 and continued through the early morning of July 1. The ceremonies were attended by relatively few people, yet these activities were a "public" culmination of ritual preparations which had begun almost two months earlier. They were followed on the afternoon of July 1 with the procession of chiefs to the Benya, the ritual casting of the net by the Benya akomfo to end the ban on fishing, and a festival display along the lagoon. On July 5, the Bakatue concluded with the durbar of chiefs at the old town site on Elmina peninsula. To what extent early European chroniclers of the Guinea Coast would have observed the complete extent of such ceremonies and recorded them in their entirety is questionable. It is likely that the few glimpses of coastal Akan religious practices afforded by documentary records provide insight into only a very circumscribed

portion of the religious activity that occurred.

A documentary reference that may refer to the Bakatue which predates the accounts noted by Yarak and Feinberg can be found in the 1602 account of Pieter de Marees, recently translated by Adam Jones and Albert van Dantzig. De Marees (1987:69;170) provides a description of a ritual which people practiced to insure a plentiful catch of fish which culminated with an elaborate ceremony at the water's edge. One wonders what other oblique references to the Bakatue rituals remain undiscovered in other European accounts.

The limitations of the documentary record as a source for evaluating indigenous religious practices can be illustrated by surveying activities known to have taken place in the past on the basis of other sources of information. For example, ethnohistorical and archaeological data from Elmina attest to the prevalence of burial beneath the house and the placement of grave goods such as forowa with the deceased (DeCorse 1992; n.d.). Such data provide important information about ideology and world view. Yet, while documentary references to burial can be found, they are far from prevalent and offer frustratingly little information on the specific manner of internment. Archaeological data indicate that forowa were being produced by the mid-eighteenth century but the earliest documentary reference is substantially later.

Clearly much of the information accessible through the documentary record is not preserved archaeologically. Similarly, the documentary record can only provide insight into certain aspects of the past. The numerous "gaps" that are present provide fruitful areas of collaboration for interdisciplinary studies.

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**Ivory Artifacts from Elmina
by**

**Christopher DeCorse
Syracuse University**

Excavations at the African settlement of Elmina between 1985 and 1990 recovered a large assemblage of European trade items and artifacts of indigenous manufacture. Among the most enigmatic of the latter were three ivory "stamps" recovered from different parts of the site. All three were found in nineteenth century

contexts. However, these were all fill deposits which included material of earlier age so a pre-nineteenth century date of manufacture for the objects cannot be ruled out.

The artifacts are carefully cut out of single pieces of ivory, the largest measuring 1.0 by 2.2 by 3.3 centimeters. The largest flat surface of each piece has been repeatedly sawn at regular intervals leaving small posts or ridges (see drawings). Some of these posts have been removed to create open spaces. A handle-like projection extends from the opposite side of each piece.

The form of these objects suggests that they may have served as some kind of stamp. There are references to stamped and painted body decoration of women in the Elmina area by the beginning of the seventeenth century (de Marees 1987:37-38). Men are reported to have covered their bodies with paint before going into battle (Brun 1983:95; de Marees 1987:89). Müller (1983:206), describing the Fetu country east of Elmina in 1662-1669, noted that women would make "tiny crosses, stars and other elegant figures and marks in red and white" on their foreheads, cheeks, arms, shoulders and breasts.

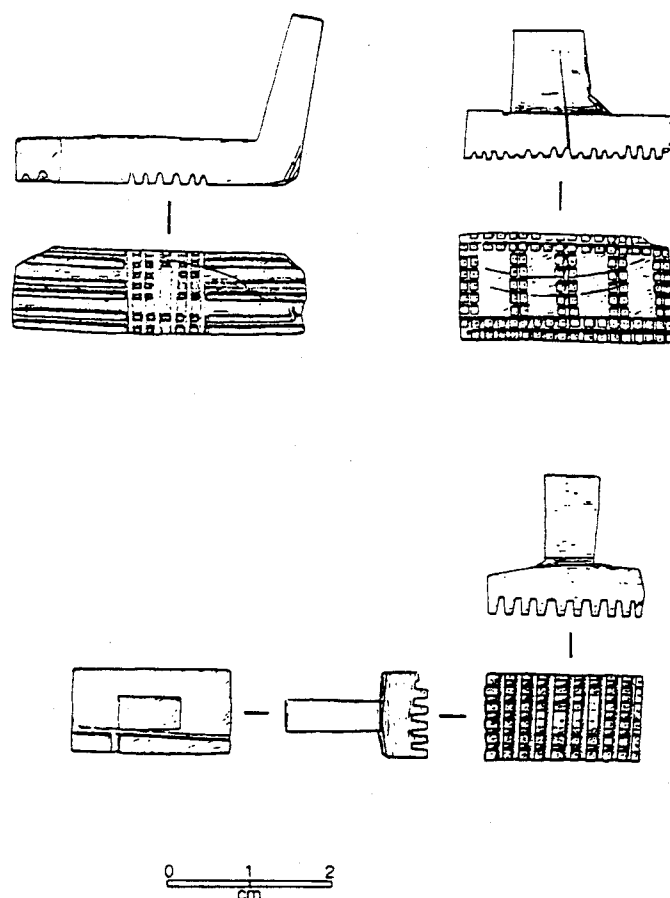
Body stamping is still done by Elmina women today. These circular patterns are frequently effected with the pod of *Abutilum mauritianum*, known as *nwaha* in Fante (Gabriel Odary-Cofie 1987: personal communication). Both the pods and the wooden stamps are much larger than the ivory objects from Elmina.

The Elmina artifacts are extremely delicate and it seems unlikely that they would have been used with the thick white pigments used in the ethnographic cases described. The suggestion that these objects may have emulated European seals seems even more tenuous. Any suggestions as to the possible function of these objects would be welcome.

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IVORY ARTIFACTS FROM ELMINA:



Omanaso, and the Mines of the Great Elephant by Ivor Wilks Northwestern University

In his journal for 1678-79 Jean Barbot referred to the massive trade in gold which the Akwamu -- then in control of the Accra region -- brought down from "the kingdoms of Merason and Allancé," which lay about 200 leagues from the sea.¹ In a recent commentary on this passage, Hair, Jones and Law describe the two inland polities as "unidentifiable."² They are not, unless one unwisely insists upon taking the distance at face value.

"Allancé" is unquestionably the Adanse area of southern Asante. A correspondence between Twi 'd' and Ga 'l' is well attested, and Barbot presumably obtained his information from speakers of the latter language. Gold is, of course, still mined commercially in the region.

There is another and quite independent allusion to the "Meranson" of Barbot in a source some three decades

later. The Dutch Director-general in Elmina, Pieter Nuyts, wrote of "Menason," where many people dug gold "from deep underground pits."³ Both references are to the old, and highly auriferous, hunting ground now remembered as "Omanaso." It lay southwest of Kumase and extended to the Offin river. Its name is preserved, in corrupt form, in that of the existing towns, Manso Mim and Manso Nkwanta. The Twi manso has the sense in English "central place." It occurs in such place names as Asantemanso, Adansemanaso, and Bonomanso, having reference to the earliest centres of Asante, Adanse and Bono respectively. There is no manso, in this sense, within the area of Omanaso. Manso Mim should therefore be understood as "Mim in Omanaso," and Manso Nkwanta as "the crossroads in Omanaso." But what, then, of the name "Omanaso"? In view of the early forms "Meranson" and "Menason," however, this etymology requires reconsideration.

The importance of Meranson/Menason as a centre of gold mining was known to European traders on the Gold Coast certainly by the late 17th and early 18th centuries. In Akan society the elephant is symbolic of great wealth, always measured in gold. A special item of paraphernalia represents this relationship: a switch made from the tail of an elephant.⁵ The Akan name for this switch has two forms, mmara and mena. In these we may have an appropriate first element in the early forms "Meranson" and "Menason." The second element, to become more speculative, might be the Twi ɔsonɔ, "elephant," so yielding a compound and perhaps holophrastic place name, *Menasono or *Mmarasono, having to do with the association of the elephant with gold and wealth.

The location of the "Meranson" of Barbot and the "Menason" of Nuyts is not, I think, in doubt. It is the likely appearance of "elephant" in the toponym that I find sufficiently intriguing to warrant further conjecture. In 1573 Menda Motta traveled inland from the Gold Coast by way of the Ankobra river. He arrived, it seems, at a mining site. He reckoned his journey to be one of 90 leagues. On this basis I suggested that the mines in question were ("apparently") in the northern Akan country.⁶ Granted the windings of the river, however, and the difficulty in computing distance in dense forest country, I am now less sure. The headwaters of the Ankobra would bring a traveler within 20 or so miles of the rich seams of the Omanaso country. It is in this context that it should be noted that Menda Motta gave a name to the mines. They were, he said, those of the Elephant Grande, "the Great Elephant."⁷ Accordingly, I now incline to abandon my earlier guess that the "Great Elephant" had any reference to Mali.⁸ Menda Motta, I suspect, found his way to the mines of Meranson/Menason, those whose very name spoke to the symbolic connection of the elephant and wealth. If so, we can trace back the history of gold mining in the hunting grounds of "Omanaso" -- of the Manso Nkwanta District -- at least to the later sixteenth

century; into the very period in which I have argued that forest hunters, by foraging for gold, put in place one of the essential preconditions of the transformation of their society from one based on the exploitation of the wild resources of their forestlands to one based on the cultivation of food crops.

- ¹ G. Debien, M. Delafosse and G. Thilmans, *Journal d'un voyage de traite en Guinée, à Cayenne et aux Antilles fait par Jean Barbot en 1678-1679*, in Bull. 1, F.A.N., B 40,2, 1968, 324.
- ² P. Hair, A. Jones and R. Law, *Barbot on Guinea*, Hakluyt Society, 1992, II, 454-55.
- ³ The Hague, Algemeen Rijksarchief, Aanwinsten 1902 XXXVI, 115: 16 April 1707.
- ⁴ Institute of African Studies, Legon, IAS acc. no. AS. 129, recorded by J. Agyeman-Duah, 21 august 1964.
- ⁵ I. Wilks, *Forests of Gold*, 1993, 140-41. T.C. McCaskie, "Accumulation, Wealth and Belief in Asante History," *Africa*, 53,1, 1983.
- ⁶ Wilks, *Forests of Gold*, 30-31.
- ⁷ L. Cordeiro (ed.), *Memórias do Ultramar*, Lisbon, 1881, 6, 19-20.
- ⁸ Wilks, *Forests of Gold*, 31.

OBITUARY

Raymond George Jenkins
1938-1993
by
Roger Gocking
Mercy College

The sad news of Ray Jenkins' passing came as a particularly great shock to me since I had seen him recently at the ASUK biennial conference at the University of Sterling less than a year before his sudden death from a brain hemorrhage in April, 1993. He was very much at the height of his intellectual powers as was well evidenced by the stimulating and provocative paper that he presented on "William Ofori Atta, B. Azikiwe, J.B. Danquah and the 'Grilling' of W.E.F. Ward of Achimota in 1935." Like so much of Ray's work, it reflected his determination to get the details right, as well as a fine sense of the larger issues of cultural and ideological conflict that were the hallmarks of the colonial period. It was a perceptive expansion and up-dating of the concerns that he had raised so well in his excellent thesis on Gold coast historians and their pursuit of the Gold Coast pasts.

Through this thesis and his articles on these "Euro-African, journalist historians" of the late nineteenth and early twentieth centuries, he was able to establish an area of West African intellectual history that went considerably beyond the confines of nationalist historiography with its restricted emphasis on the form and force of protest against colonial rule. It was intellectual history that reflected what Ray recognized

was the "gradual emergence of a distinctive ethno-cultural constellation" that represented "interaction through time between African and non-African cultures, Islamic as well as European."

In addition, he made significant contributions to what Tom McCaskie has characterized as "the shamefully neglected history of the Black presence in Britain." His work on the Ghanaian, Arthur Wharton, who was the first athlete to run 100 yards in ten seconds was one of the best examples of this. It was from Ray's meticulous reading of the Gold Coast press that he was able to glean significant details about individuals who functioned in both a West African and metropolitan world and whose contributions spawned both these locations. At the same time, by analyzing the lives of individuals and their social settings, he was able to provide what he described as an "inside out" view of the "cultural imperialisms" of the nineteenth century.

Ray had an unrivaled familiarity with the considerable body of information that the nineteenth and twentieth century Gold Coast press contains. He was willing and able to use it in innovative ways. He was generous also in his willingness to share his extensive knowledge with colleagues, and some of my best memories of him will be of long conversations in which he located, both in Britain and in Ghana, the descendants of the Gold Coast "Euro-Africans" he knew so well.

Ray was born in North Cheshire and attended University College of North Wales in Bangor. From this institution, he received his B.A. in history in 1960 and while he was a student he met his wife to be, Jacky. The three year period he spent in Uganda from 1965-1967 as Head of History at Trinity College, Kampala, Uganda, sparked his interest in African history and led to a part time association with the Birmingham University Centre of West African Studies. In 1969 he obtained an M.A. from Birmingham University and in 1985 completed his Ph.D. requirements. It was indicative of Ray's range of interests that he began his M.A. studies with a focus on Islamic history, but his Ph.D. thesis was on the intellectual history of Ghana's littoral communities during the early colonial period. In 1972, he joined the Department of History at Madeley College in Staffordshire, and in 1978 he took an appointment as a senior lecturer in history in the Department of Humanities, North Staffordshire Polytechnic which in 1992 became the University of Staffordshire.

He is survived by his wife, Jacky, and their two children, Lucy and Laurie. His wife has established a memorial fund in his memory to help students pursue studies in African history. Anyone who would like to send donations can do so to the Ray Jenkins Memorial Fund, National Westminster Bank, High Street, Newcastle, Staffordshire, United Kingdom.

ANNOUNCEMENTS

**** Professor Albert Van Dantzig** of the Department of History, University of Ghana and on behalf of the Historical Society of Ghana reports that Volume 16, Number 2 of the *Transactions* of the Historical Society of Ghana is now with the printers and that 500 copies will be available any day now. Subscriptions for one year are \$15 for individuals and \$20 for corporate bodies and are payable (by check only) to the Historical Society of Ghana, P.O. Box 12, Legon, Ghana. Van Dantzig also reports that efforts are underway to revive the Historical Society itself and he looks forward to a future meeting of the Ghana Studies Council at Legon or Cape Coast. Finally, he reminds us that the subscription fee for *Transactions* automatically covers membership to the society. For further information, contact the Publications Manager, Historical Society of Ghana, P.O. Box 12, Legon, Ghana. [Editor's note: On behalf of the Historical Society of Ghana, the GSC has established a fund appeal for the purchase of computer equipment. Please see the questionnaire at the back.]

**** Professor Kwame Arhin**, Director of the Institute of African Studies at Legon, reports that the German Embassy in Ghana has provided funding for the refurbishment of the Manhyia Record Office at Kumasi. The first phase of the project is now underway.

**** The African Studies Association - UK** will hold its biennial conference at Lancaster University on 5-7 September 1994. For further information, contact the ASA-UK c/o SOAS, Thornhaugh Street, Russell Square, London WC1H 0XG.

**** Ann Stahl**, Department of Anthropology at the State University of New York-Binghamton, reports that she and James Anquandah, Department of Archaeology, University of Ghana, have jointly edited, *Archaeology in Ghana: Bulletin of the Department of Archaeology, University of Ghana*, No. 3, 1992. The volume has been reproduced, via photocopying, and is available to anyone interested in receiving a copy. Articles included in the bulletin are as follows:

"Accra Plains, Dangmeland. A Case Study in the Eclectic Approach to Archaeological and Historical Studies," by James R. Anquandah.

"The History and Archaeology of Kyerepong, Akuapem, c. 1550-1700 AD," by Osei-Tutu Brempong.

"Radiocarbon Results for Dawu and Ada-Azizanya," by J.E.G. Sutton.

"Gambaga Archaeology Research Project," by François J. Kense.

"The Kintampo Complex in Northern Ghana: Recent Results from the Gambaga Escarpment," by Joanna Casey

"Archaeological Research at Elmina," by Christopher R. DeCorse

"The Political Economy of the Banda Area, Brong-Ahafo, 1700-1925," by Ann Stahl

"Report of Archaeology and Ethnoarchaeological Investigations in the Banda Traditional Area, Brong-Ahafo Region," by Andrew T. Black

"A Preliminary Report on Archaeological Investigations at Adwuku Hill, Shai, 1990," by James R. Anquandah

"Archaeological Investigation at Fort St. Jago, Elmina, Ghana, by James R. Anquandah

"Some Comments on Indigenous African Building Technology," by V.K. Tarikh Farrar

"Abstracts of Recent B.A. and M.Phil These, Department of Archaeology, University of Ghana, Legon, prepared by Osei-Tutu Brempong.

Those interested in receiving a copy of this volume should send \$2.00 (for mailing costs) to Ann Stahl, Department of Anthropology, Binghamton University, P.O. Box 6000, Binghamton, NY 13902-6000.

** Ray Kea's (University of California - Riverside) *Settlements, Trade, and Politics on the Seventeenth Century Gold Coast* (hardcover, 1982) is available from Edward R. Hamilton, Falls Village, CT 06031-5000 for \$3.95 + \$3.00 shipping costs. The book's order number is #339873. Payment by check.

** Professor Kofi Baku, Department of History, University of Ghana, Legon, will be spending ten weeks at UCLA during the fall semester, 1994. He is interested in scheduling some speaking engagements at other U.S. campuses during his stay. He is particularly interested in lecturing on the intellectual underpinnings of the Gold Coast independence movement and on the All African Peoples Conference of 1958. Professor Baku can be reached c/o the Department of History, University of Ghana, P.O. Box 12, University of Ghana, Legon, GHANA.

** Larry Yarak, Texas A&M University, asks members of the Council to consider donating to the Save Elmina Association -- an organization of Elmina citizens dedicated to the renovation and restoration of the historical building in Elmina. As some may be aware, the castle, fort St. Jago and four houses on the north side of the Benya Lagoon have been designated "World Cultural Heritage" structures by UNESCO. Citizens of Elmina have formed the association in order to raise funds in Ghana and abroad which they hope to use to attract larger grants from international bodies like UNESCO. Those who would like to provide financial support to the project can make out a check to the Save Elmina Association and send it directly to the SEA account at Standard Chartered Bank (Ghana) Ltd., High Street Branch, High Street, Accra Ghana, Account number 0101109838-01. SEA will issue a receipt to those who make a donation.

** The GSC now exchanges newsletters with the Tamale Institute of Cross-Cultural Studies. Anyone

interested in the programs and activities of the TICC can write for information to: Dr. Jon Kirby, Director, TICC, P.O. Box 1012, Tamale, N.R., Ghana.

** The GSC has also received a copy of *African Link: The Magazine of African Roots*. It is published in the U.S. by Frank K. Adae. Please send inquiries to the publisher, 788 Long Hill Ave., Shelton, CT 06484.

** Robert Handloff and Karen Peterson have runs of various journals (*Journal of African History, African Studies Review, American Journal of Sociology*) which they would like to donate to Legon if there are departments/individuals at Legon who need them and the journals can be sent at little or no cost. Please forward any ideas or suggestions to GSC Chair, Jean Allman.

RECENT PUBLICATIONS IN GHANA STUDIES compiled by Jean Allman

This list of publications in Ghana Studies was compiled solely from information submitted by members in their questionnaires. By no means does it represent a comprehensive bibliography of recent publications on Ghana. Members are reminded that one of the primary functions of the GSC is the dissemination of information. We ask that you take a few minutes once a year to fill out the GSC questionnaire and list your recent publications.

Aborampah, Osei-Mensah. "Religious Sanction and Social Order in Akan Communities of Ghana and Jamaica." *Journal of Caribbean Studies* 9:1&2 (1993), 41-58.

Allman, Jean M. "Making Mothers: Missionaries, Medical Officers and Women's Work in Colonial Asante." *History Workshop*, Oxford University Press, 38 (Fall, 1994).

_____. *The Quills of the Porcupine: Asante Nationalism in an Emergent Ghana*. Madison: University of Wisconsin Press, 1993.

Austin, Gareth. "Human Pawning in Asante, 1800-1950: Markets and Coercion, Gender and Cocoa." In T. Falola and P. Lovejoy, eds., *Pawnship in Africa*. Westview Press, 1994.

_____. "Indigenous Credit Institutions in West Africa, c1750-c1960." In G. Austin and K. Sugihara, eds., *Local Suppliers of Credit in the Third World, 1750-1960*. Macmillan and St. Martin's Press, 1993.

DeCorse, Christopher. "Culture Contact, Continuity, and Change on the Gold Coast, AD 1400-1900." *The African Archaeological Review* 10 (1992), 163-96.

_____. "West African Archaeology and the Slave

- Trade." *Slavery and Abolition* 12:2 (1991), 92-96.
- Feinberg, Harvey. "Review of Selena Winsnes, transl. *Letters on West Africa and the Slave Trade* by Paul Isert." *International Journal of African Historical Studies*, forthcoming.
- van der Geest, Sjaak. "'Tegen haat geen medicyn': Het lied van een melaatse in een Ghanees dorp." ("No medicine against hatred": The song of a leper in a Ghanaian village." *Etnofoor* (Amsterdam) V:1-2 (1992), 146-64.
- Gocking, Roger. "Indirect Rule in the Gold Coast: Competition for Office and the Invention of Tradition." *Canadian Journal of African Studies* 28 (1994), forthcoming.
- . "British Justice and the Native Tribunals of the Southern Gold Coast Colony." *Journal of African History* 34 (1993), 93-113.
- de la Gorgendière, Louise. "Asante Residence: Searching for Norms." In J. Sterner and N. David, eds., *An African Commitment: Papers in Honour of Peter Lewis Shinnie*. Calgary: University of Calgary Press, 1992, 87-103.
- Greene, Sandra E. *Gender, Ethnicity and Social Change on the Upper Slave Coast*. Portsmouth, NH: Heinemann Books, forthcoming.
- Hugon, Anne. *L'Afrique des Explorateurs*. Paris: Gallimard, 1991. (Translated into English and published in Great Britain and the U.S. as *From Cairo to Cape*.)
- . *Une Odyssée Africaine*, 1992. (French translation of Mary Kinglsey's *Travels in West Africa*.)
- Jenkins, Paul. "A Short History of the Basel Mission." In Kurup and John, eds., *Legacy of Basel Mission and Herman Gundert in Malabar*. Calicut, 1993.
- . "Die erste Generation der Missions-photographen in Westafrika und die Wahrnehmung einheimischer Kultur. Ueberlegungen zu Beständen in Archiv und Bibliothek der Basler Mission." In *Rassendiskriminierung, Kolonialpolitik und ethnisch-nationale identität, Referate des 2. Internationalen Kolonialgeschicht-lichen Symposiums 1991 in Berlin*. Münster, 1992.
- . "Historische Photographien und moderne Medien - die Erschliessung des Bildarchivs der Basler Mission." ["Historical Photographs and Modern Media -- cataloguing and making accessible the Picture Archive of the Basel Mission"] In *Basler Stadtbuch 1991*. Basel, 1992, 242-48. (with Barbara Frey Näf)
- Jones, Adam. "Colonial Rule and Historical Consciousness: How Black Africa 'Reconstructed' Its Past." *Ripensare la storia coloniale (Orientalia Karalitana 2, 1994)*, 23-42.
- . "'My Arse for Okou': A Wartime Ritual of Women on the Nineteenth Century Gold Coast." *Cahiers d'Etudes africaines* 132, XXXIII-4 (1993), 545-66.
- . and Alan Tye. "Birds and Birdwatchers in West Africa, 1590-1712." *Archives of Natural History* 20:2 (1993), 213-227.
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- . "'To Suffer Grief in All Kinds of Trials': Persecution and Martyrdom in the African Church in the Twentieth Century." In D. Wood, ed., *Martyrs and Martyrologies. Studies in Church History* 30. Oxford: Blackwell, 1993.
- . "The 'Rod of Empire': The Debate Over Corporal Punishment in the British African Colonial Forces, 1888-1946." *Journal of African History* 35 (1994).
- Kirby, Jon. *Culture, Faith and Conversion in Africa*. Maryknoll, NY: Orbis Books, forthcoming.
- . "Changing Strategies for Problem-Solving Comparing Christian and Muslim Converts in Northern Ghana." In Lamin Sanneh, ed., *Conversion in Africa*, Cambridge, MA: Center for the Study of World Religions, Harvard University, forthcoming.
- . "Cultural Change and Religious Conversion in West Africa. In T. Blakely, W.E.A. van Beek and D.L. Thomson, eds., *Religion in Africa: Experience and Expression*. London: Thomas Currey Publishers, 1992.
- . and D.M. Warren, eds. *Changing Concepts of Illness and Health in Northern Ghana*. Iowa City: Iowa University Press, forthcoming.
- . with Sjaak van der Geest. "The Absence of the Missionary in African Ethnography." *African Studies Review* 35: 3 (1992).
- Kouakou, Bini. "Les Abron-Gyaman à travers leurs instruments de musique parleurs." Thèse de 3e cycle, UNACI, IES, 1992.
- Lentz, Carola (ed. and intro.). *Changing Food Habits: Case Studies from Africa, Latin America and Europe*. New York: Gordon and Breach, forthcoming fall, 1994.
- . "Histories and Political Conflict: A Case Study of Chieftaincy in Nandom, Northwestern Ghana." *Paideuma* 39 (1993), 177-215.
- . "'Tribalism' and Ethnicity in Africa: A Review of Four Decades of Anglophone Research." *Cahiers des Sciences Humaines* (Paris), forthcoming spring, 1994.
- . "Colonial and Postcolonial Constructions of Ethnic Identity in Northwestern Ghana." *African Studies* (Johannesburg), forthcoming.
- . "Home, Death and Leadership: Discourses of

- an Educated Elite from Northwestern Ghana." *Social Anthropology* 2, forthcoming in 1994.
- Manuh, Takyiwaa. "Changing Fortunes: The Impact of the Structural Adjustment Programme on Women's Employment in the Public and Informal Sectors in Ghana." In Pamela Sparr, ed., *Women and Structural Adjustment*. London: Zed Press, forthcoming.
- _____. "Women, State and Society under the PNDC." In E. Gyimah-Boadi, ed., *Ghana Under PNDC Rule*. Dakar: CODESRIA Books, 1993.
- _____. "Loosening Legal and Political Constraints on NGOs in Africa." In R. Sandbrook and M. Halfani, eds., *Empowering People: Building Community, Civil Association and Legality in Africa*. Toronto: Centre for Urban and Community Studies, University of Toronto, 1993.
- _____. "The Salt Cooperatives in Ada, Ghana." In D.R.F. Taylor and F. Mackenzie, eds., *Development from Within: Survival in Rural Africa*. London and New York: Routledge, 1992.
- Mikell, Gwendolyn. *Cocoa and Chaos in Ghana*. Washington, D.C.: Howard University Press, 1992. (preface updated from 1989 edition)
- _____. "Culture, Law and Social Policy: Changing the Economic Status of Women in Ghana." *Yale Journal of International Law* 17:1 (1992).
- Owusu-Ansah, David. *Historical Dictionary of Ghana*. Metuchen, N.J. and London: Scarecrow Press, forthcoming.
- _____. "The Society and Its Environment" and "Ghana: A Historical Overview." In *Ghana: A Country Study*. Washington, D.C.: Library of Congress, forthcoming.
- _____. "Ghana." In *Encyclopedia of Islam in the Modern World*. Oxford University Press, forthcoming.
- Owusu-Sarpong, Christiane. "L'altération des Proverbes Akan." *Mélanges offerts à Jean Peytard*. Annales Littéraires de l'Université de Besançon, Les Belles Lettres, Vol. II, Paris, 1993, 459-80.
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- _____. "Poetry and Alchemy in Translation." *Working Papers of the Linguistics Association of Ghana*, April, 1992.
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- _____. "The Abolition of Domestic Slavery by Britain: Asante's Dilemma." *Legon Journal of the Humanities* 6 (1992).
- _____. "Women in the Government Service in the Pre-Independence and Post-Independence Periods of Ghana's History: Part I." *Greenhill Journal of Administration* (Ghana) 8:1 (1992).
- Rathbone, Richard. *Ghana. British Documents on the End of Empire*, 2 vols. London, 1992.
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- _____. "Kulturentwicklung und Sprachgeschichte im Naturraum Westafrikanische Savanne: Ein Sonderforschungsbereich der Universität Frankfurt am Main" and "Materielle Kultur und kluturgeschichte in Nord-Ghana." In M. Laubscher, ed., *Beiträge zur Münchner Tagung der Deutschen Gesellschaft für Völkerkunde*, 1994.
- _____. "Notes on Musical Instruments and Their Use Among the Kusasi and Mamprusi in Northern Ghana." *Research Review of the Institute of African Studies*, Legon, (1994).
- _____. "Oral Traditions Concerning Musical Instruments in Northeastern Ghana: A Case Study of Relative Chronology." In Thomas Bearth, ed., *Proceedings of the 10th Afrikanistentag*. Zurich, 1994.
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- _____. "Jurisdiction as Politics: The Gold Coast During the Colonial Period." In W. Mommsen and J. de Moor, eds., *European Expansion and the Law*. Oxford: Berg Publisher, 1992.
- _____. "Christian Mission and African Society. The Social Context of Religious Change." In H. Baier, ed., *Kirche in Stat und Gesellschaft im 19. Jahrhundert*. Neustadt: Degener and Co., 1992.
- Stahl, Ann. "Changes and Continuity in the Banda Area, Ghana: The Direct Historical Approach." *Journal of Field Archaeology* 21:1, (1994), forthcoming.
- _____. "Innovation, Diffusion and Culture Contact: The Holocene Archaeology of Ghana." *Journal of World Prehistory* 8:1 (1994), 51-112.
- _____. "Intensification in the West African Late Stone Age: A View from Central Ghana." In T. Shaw, P. Sinclair, B. Andah and A. Okpoko, eds., *Archaeology of Africa: Food, Metals and Towns*. London: Routledge, 1993, 261-73.
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- _____. "Tradition orale et tradition écrite: le mythe baule d'Aura Poku (Côte d'Ivoire)." In *Memory and Multiculturalism*, VIII International Oral History Conference, Siena-Lucca, 1993, 329-339.
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- _____. "Indigenous Knowledge Systems for Sustainable Agriculture in Africa" and "Indigenous Knowledge, Biodiversity Conservation and Development." In V. James, ed., *The Role of Agriculture in Sustainable Development in Africa*. Westport, CT: Greenwood, forthcoming, 1994.
- _____. "Linking Biomedical and Indigenous African Health Delivery Systems: An Assessment of Collaborative Efforts during the 1980s." In D.M. Warren, L.J. Slikkerveer, P. Nkwi, V. Kimani, eds., *Ethnomedical Systems in Sub-Saharan Africa*. Leiden: African Studies Centre, forthcoming, 1994.
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- _____. "Akan and Hausa in Ghana: Development, Relationship, Educational, Literary and Social Use." Conference Papers 1991, Afrikanische Sprachwissenschaften, Johann Wolfgang Goethe-Universität, forthcoming 1993.

GHANA STUDIES COUNCIL MEMBERS (as of May, 1994)

The following list includes the names, addresses, office and fax phone numbers, e-mail addresses, disciplinary affiliations and research interests for those individuals who have completed questionnaires. If your entry does not appear below, please complete the attached questionnaire and send it to the address at the bottom of the form.

REPUBLIC OF BENIN

Adande, Codjovi E. Joseph
D.H.A. Faculté des Lettres, Arts, Sciences, Humaines, B.P. 526, Cotonou, BENIN
discipline: Art History
research: Intercultural relations, Akan-Fon; impact of Akan ideology on Togo-Dahomey people

CANADA

Abaka, Edmund

History Department, York University, 4700 Keele Street, North York, ON M3J 1P3, CANADA

work: 416-736-2100 (x 20452)

discipline: History

research: African economic history; trade, especially West African pre-colonial; production of commodities, kola, palm oil, cocoa, etc

Casey, Joanna

Department of Anthropology, University of Toronto, Toronto, ONT M5S 1A1, CANADA

work: 416-978-4005

discipline: Anthropology/Archaeology

research: Use of indigenous resources, household economy, origins of agriculture, late Stone Age, lithic technology, ethnoarchaeology, gender

Mato, Daniel

Department of Art, University of Calgary, 2500 University Drive N.W., Calgary, Alberta T2N 1N4, CANADA

work: 403-220-5251

discipline: Art History

research: Funerary arts, Akan symbolism and royal arts

Ray, Donald

Department of Political Science, University of Calgary, 2500 University Drive N.W., Calgary, Alberta T2N 1N4, CANADA

work: 403-220-6482

discipline: Political Science

Severson, Anne

Department of Art, University of Calgary, 2500 University Drive, NW, Calgary, Alberta T2N 1N4, CANADA

discipline: Art History

research: Akan goldweights

Shinnie, Peter L.

Department of Archaeology, University of Calgary, 2500 University Drive N.W., Calgary, Alberta T2N 1N4, CANADA

work: 403-220-6018 fax: 403-282-9567

discipline: Archaeology

research: Archaeology of the Iron Age in Ghana

CHINA

Li, Anshan

Institute of African and Asian Studies, Peking University, Beijing 100087, CHINA

discipline: History

research: Political systems, rural protest and contemporary situation

COTE D'IVOIRE

Aka, Kouame

Département d'Histoire, Université Nationale de Côte d'Ivoire, 01 B.P. V34, Abidjan 01, COTE D'IVOIRE

work: 43-90-00 poste 3446

discipline: Histoire économique

research: Histoire économique et sociale; la circulation des tissus en Afrique occidentale du XIe au XVIIIe siècle

Alangba, Roger

Université Nationale de Côte d'Ivoire, 08 B.P. 1127, Abidjan 08, COTE D'IVOIRE

work: 44-30-31

discipline: Sciences Sociales

research: La conception du temps et de l'espace chez les baoulé

Allou, Kouame René

Département d'Histoire, Université Nationale de Côte d'Ivoire, 01 B.P. V34, Abidjan 01, COTE D'IVOIRE

work: 43-90-00 poste 34-38

discipline: Histoire

research: Les relations entre états et royaumes Akan de la fondation de Bono Manso à 1874

Annan-Yao, Elizabeth

Institut d'Ethno-Sociologie, Université Nationale de Côte d'Ivoire, 08 B.P. 865, Abidjan 08, COTE D'IVOIRE

work: 43-90-00

discipline: Ethno-Sociologie

research: Migration of people into Côte d'Ivoire

Bamba, Sékou Mohammed

Institut d'Histoire, d'Art et d'Archéologie Africains, 17 BP 336, Abidjan 17, COTE D'IVOIRE

discipline: Histoire et Anthropologie Historique

research: Histoire des populations du Bas-Bandama (Abè, Abidyi, Anyi, Avikam, Baule); sources orales de l'histoire du Bas-Bandama

Caummaueth-Kouamé, Reine

Institut de Linguistique Appliquée, Université d'Abidjan, 08 BP 887, Abidjan 08, COTE D'IVOIRE

work: 43-90-00 ext. 3273

discipline: Sociolinguistics

research: Education (literacy), oral tradition (tales, joke, riddles, etc.)

Diabaté, Henriette

Université Nationale de Côte d'Ivoire, 01 B.P. V34, Abidjan 01, COTE D'IVOIRE

work: 43-90-00

discipline: Histoire

research: Histoire des Akan de Côte d'Ivoire et du Togo

Firman, Ahoua

Département de Linguistique, Université Nationale de Côte d'Ivoire, 08 B.P. 887, Abidjan 08, COTE D'IVOIRE

work: 43-90-00; poste 3272

discipline: Linguistics

research: Testing and evaluating current models of phonology and grammar on African language (descriptive, field-works and computational methods)

Galli, Silvano

Missions Africaines, 04 B.P. 884, Abidjan 04, COTE D'IVOIRE

fax: 225-45-11-59

discipline: Littérature orale

research: Contes, proverbes, rites et fêtes traditionnelles; travaux sur les Anyi-Bona de Côte d'Ivoire

Kouadio N'Guessan, Jérémie

Institut de Linguistique Appliquée, Université Nationale de Côte d'Ivoire, 08 B.P. 887, Abidjan 08, COTE D'IVOIRE

work: 44-02-99

discipline: Linguistique général, Linguistique africaine

research: linguistique historique, description des langues

Kouakou, Bini

Centre Universitaire de Bouaké, Université Nationale de Côte d'Ivoire, 01 BP V 18 Bouaké, COTE D'IVOIRE

work: 63-45-60

discipline: Ethno-Drumologie

research: Etude des Abon-Gyaman à partir des tambours parlants et autres instruments de musique. Histoire des ethnies de Côte d'Ivoire à partir du langage tamourine et autres instruments

Loucou, Jean-Noel

Département d'Histoire, Université Nationale de Côte d'Ivoire, 01 B.P. V34, Abidjan 01, COTE D'IVOIRE

work: 43-90-00

discipline: Histoire

research: History of the Baule people; Akan art

M'bra Ekanza, Simon-Pierre

Département d'Histoire, Université Nationale de Côte d'Ivoire, 01 B.P. V34, Abidjan, COTE D'IVOIRE

work: 43-90-00 poste 3427

discipline: Histoire

research: Le Golfe de Guinée, 16e-19e siècles; les monde Akan; colonisation européenne

Niamkey, Koffi

I.A.C., Université d'Abidjan, 08 B.P. 1127, Abidjan 08, COTE D'IVOIRE

work: 32-59-58 ou 44-17-44

discipline: Philosophie, Social Sciences

research: Dictionnaire analytique des masques Akans; encyclopédie des danses et des manifestations

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20 B.P. 348, Abidjan 20, COTE D'IVOIRE

work: 22-20-56

FRANCE

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Centre ORSTOM, 2051, av. du Val de Montferand, B.P. 5045, 34032 Montpellier Cedex, FRANCE

work: (33) 67 61 74 00

discipline: Sociologie

research: Pays baule et zones akan de Côte d'Ivoire et du Ghana; histoire économique et sociale (notamment histoire de la cacao-et caféiculture); sociologie des projets développement

Chouin, Gérard

Centre de Recherche Africaine, Université Paris I (Pantheon-Sorbonne), 34, Sente des Biauxes, 95240 Cormeilles-en-Parisis, FRANCE

discipline: History, Archaeology,

Anthropology

research: African states of the gold Coast (16th-17th century), particularly Komenda (Eguafo) and Assini; the French on the Gold Coast; trade, politics and changes of the social structures (rules of kinship); European sources for Gold Coast history; oral history

Delaunay, Karine

Centre de Recherches Africaines, Université de Paris I, 9 rue Malher, 75004 Paris, FRANCE

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discipline: Histoire

research: Histoire du Golfe de Guinée; histoire économique et sociale; articulations temps court et longue durée

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Laboratoire d'Ethnologie et de Sociologie Comparative, Université Paris X Nanterre, 200 avenue de la République, 92 001 Nanterre, FRANCE

work: 40-97-75-21 fax: 40-97-71-17

discipline: Ethnologie, Anthropologie

Religieuse

research: Le système religieux anyi (Côte d'Ivoire); le culte des boson et ses officiants, les Komien; les possessions rituelles; les objets-puissance (amwan); les représentation du pouvoir (religieux et politique)

Eschlimann, Jean-Paul

Société des Missions-Africaines, 4, rue Lenôtre, 67000 Strasbourg, FRANCE

discipline: Ethnologie

research: Les représentations et l'idéologie de la vie chez les Agni

Gastellu, Jean-Marc
 ORSTOM, Laboratoire d'Etudes Agraires, BP
 5045, 34032 Montpellier, FRANCE
 work: 67-61-74-37
 discipline: Economics
 research: Time allocation in peasant economies

Hugon, Anne
 Université de Paris I (Pantheon-Sorbonne), 23
 rue Berthollet, 75005 Paris, FRANCE
 discipline: History
 research: Intercultural encounters, travel writing
 and missions in West Africa

Perrot, Claude-Hélène
 Centre de Recherches Africaines, 9 rue Malher,
 75004 Paris, FRANCE
 work: 42-78-33-22
 discipline: Histoire/Anthropologie historique
 research: Histoire précoloniale; anthropologie
 politique; histoire et ecologie; histoire et
 religions avant le 20e siècle; sources orales

Polet, Jean
 Chargé de la Section Afrique, Musée des Arts
 Africains et Océaniens, 293 av. Daumesnil,
 75012 Paris, FRANCE
 discipline: Archaeology

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 Musée de l'Homme, Laboratoire d'Ethnologie,
 Place du Trocadéro, 75116 Paris, FRANCE
 work: (1)44-05-73-10
 fax: (1)44-05-73-44
 discipline: Ethnoarchaeology
 research: Subsaharan Africa; technology,
 history of African collections in Musée de
 l'Homme

Terray, Emmanuel
 EHEES, Centre d'Etudes Africaines, 54 Bd
 Raspail, 75006 Paris, FRANCE
 work: (16)-1-49-54-23-95
 discipline: Anthropologie
 research: Anthropologie politique, histoire
 économique et sociale de l'Afrique de l'Ouest,
 histoire de l'Islam Africain

Verdeaux, François
 ORSTOM, M.N.H.N. Laboratoire d'Ichtyologie,
 43 rue Cuvier, 75005 Paris, FRANCE
 work: 40-79-37-58
 discipline: Anthropology
 research: Crafts and religions; change and
 exchange between SW Ghana and SE Côte
 d'Ivoire; economic history of SW Ghana and SE
 Côte d'Ivoire; trading families in SW Ghana and
 SE Côte d'Ivoire during the 19th-20th centuries

Yann, Deffontaine
 Université de Paris I (Pantheon-Sorbonne), 4,
 rue Duris, 75020 Paris, FRANCE
 discipline: Histoire africaine
 research: Le royaume de Fetu (Efutu, Côte de
 l'Or) et l'acculturation sur la Côte de l'Or au
 XVIIe siècle

GERMANY

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 Institut für Afrikanistik, Universität Leipzig,
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 work: Leipzig: 719-3281
 fax: Frankfurt: 069-173725
 discipline: History, Culture History
 research: Ghana coast, 17th-19th centuries

Lentz, Carola
 Free University of Berlin, Institute of
 Ethnology, Ferdinandstrasse 30a, 12209 Berlin,
 GERMANY
 fax: 30 838 6728
 discipline: Anthropology
 research: Migration, northwestern Ghana, local
 politics

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 work: 030-838-6725
 discipline: Social Anthropology
 research: Possession cults, oral literature, oral
 history, religious movements

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 Universität, Liebigstrasse 41, 60323 Frankfurt
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 work: 0049-69-7982536
 fax: 0049-69-173725
 discipline: Cultural Anthropology
 research: Oral traditions, ethnicity, identity,
 spiritual and religious beliefs, musical
 instruments, ecological problems

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 Steinstrasse 19, D-37213 Witzenhausen,
 GERMANY
 work: 5542 503 0
 discipline: Cultural Anthropology
 research: Development anthropology;
 participatory appraisal methods (PRA);
 intercultural training; organizational
 development

GHANA

Abu, Katie
 c/o Adam Abu, Forestry Department, P.O. Box
 54, Tamale, Northern Region, GHANA
 discipline: Social Anthropology
 research: Family institutions, fertility, family
 planning, domestic organization, gender

Addo-Fening, Robert
 Department of History, University of Ghana,
 P.O. Box 12, Legon, GHANA
 discipline: History
 research: History of Akyem Abuakwa up to
 1943

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 Department of Library & Archival Studies,
 University of Ghana, P.O. Box 60, Legon,
 GHANA
 discipline: Archivology
 research: Historiography, legal records, private
 papers

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 Manhyia Palace, Kumasi, Ashanti Region,
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 Department of Archaeology, University of
 Ghana, P.O. Box 3, Legon, GHANA
 discipline: Archaeology
 research: Ethnoarchaeology, Iron Age
 archaeology, art history, material culture studies

Anyidoho, Kofi
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 Ghana, P.O. Box 73, Legon, GHANA

Anyimadu, Amos Kwame
 Department of Political Science, University of
 Ghana, P.O. Box 64, Legon, GHANA
 discipline: Political Science
 research: The roots of authoritarianism in
 Ghana; techniques of social mobilization across
 space and time in Ghana

Appiah, E.M.
 P.O. Box 829, Kumasi, Ashanti, GHANA
 discipline: Oral tradition, Folklore
 research: Asante Twi proverbs and folklore and
 general information about Akan culture

Arhin, Kwame
 Institute of African Studies, University of
 Ghana, P.O. Box 73, Legon, GHANA
 work: 775517

discipline: Anthropology, History
 research: Economic anthropology, political
 anthropology

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 Department of History, University of Ghana,
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 discipline: History
 research: Gold Coast / Ghanaian coastal
 history; intellectual resistance and responses to
 colonialism; Gold Coast nationalist history

Boadi, Lawrence
 Department of Linguistics, University of Ghana,
 Legon, GHANA
 discipline: Linguistics and African Languages
 research: Akan linguistics, English linguistics,
 Akan literature, the Volta Comoe languages

Boahen, Albert Adu
 P.O. Box 16008, Airport Post Office, Accra,
 GHANA
 discipline: History
 research: Akan of Ghana and their neighbors

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 Ghana, P.O. Box 73, Legon, GHANA

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 The British Council, Bank Board,
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 discipline: Library Science

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 Ghana, P.O. Box 3, Legon, GHANA

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 Language Centre, University of Ghana, P.O.
 Box 119, Legon, GHANA
 discipline: Linguistics
 research: History of culture contact as revealed
 in results of language contact; historical socio-
 linguistics of Ghana

Dantzig, Albert van
 History Department, University of Ghana, P.O.
 Box 12, Legon, GHANA
 discipline: History
 research: Afro-Dutch interaction during the 16-
 19th centuries. Urbanization in West African
 coastal areas

Dolphyne, Florence Abena
 Department of Linguistics, University of Ghana,
 Legon, GHANA
 discipline: Linguistics
 research: Akan phonology; Akan dialects;
 Akan and related languages

Duah, Francis Boakye
 Ghana Museums and Monuments Board, P.O.
 Box 3343, Accra, GHANA
 work: 221633
 discipline: Ethnography
 research: Asante-Akan cultural history in light
 of its material culture

Fynn, John Kofi
 Department of History, University of Ghana,
 P.O. Box 12, Legon, GHANA
 discipline: History
 research: The rise and development of the
 Fante peoples; the history of the Akan peoples
 of Ghana

Kirby, Jon P.
 Tamale Institute of Cross Cultural Studies, P.O.
 Box 1012, Tamale, Northern Region, GHANA
 work: 233 71 2914 fax: 233 71 2914
 discipline: Social Anthropology
 research: Culture and applied development;
 traditional religion and worldview; Akan
 influences on the North

Lange, Kofi Ron

Catholic Church, P.O. Box 9, Yendi, GHANA
 discipline: Oral Tradition
 research: Twi proverbs, dilemma tales, folktales, anansesem

Opoku, Kofi Asare

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Faculty of Social Sciences, Department of Languages, University of Science and Technology, Kumasi, Ashanti, GHANA
 work: 5351 ext. 238
 discipline: French Literature; African Literature in French
 research: African literature and poetics, Blacks in Diaspora, African history, Asante history, Akanology

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 fax: 233-51-8353
 discipline: Anthropology, Semiotics, Oral Literature
 research: Akan verbal art and its ritual performance; proverbial alterations

Perbi, Akosua

Department of History, University of Legon, Legon, GHANA
 discipline: History
 research: Indigenous slavery in Ghana; women in history

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 discipline: Folklore
 research: Oral and written literature and traditional and customary practices of the Akan and Guan of Ghana

GREAT BRITAIN**Ariga, Fusao**

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 discipline: History
 research: Post-war politics and economic development especially the Nkrumah years, 1951-1966

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 discipline: Anthropology / Art History
 research: Cultural history of the Abron (Côte d'Ivoire). Masks and masquerades, performance and ethnicity

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 discipline: Economic and social history
 research: History of indigenous rural capitalism, in Asante in particular, and West Africa in general

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BRITAIN

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 discipline: History
 research: Post War nationalism, C.P.P

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 work: 081 692 7171 fax: 081 694 8911
 discipline: History
 research: Military and policing in 19-20th-century Ghana; photographs and photographers of Ghana, pre-1920; Kofi Nti, 'Prince of Asante'

Legge, Karen

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 work: 051-794-3021
 discipline: Anthropology, Development Studies
 research: Farming systems, social and economic change, effects of structural adjustment on rural and urban poor

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 work: 021-414-5124
 discipline: History
 research: Asante culture and history

Parker, John

School of Oriental and African Studies, 30 Hunter House, King James Street, London SE1 0AG, GREAT BRITAIN
 discipline: History
 research: History of Accra, mid-19th century to 1951

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 discipline: History
 research: Modern Ghanaian history

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 discipline: Social Anthropology; Gender Studies
 research: Gender relations and sexuality; agrarian transformations

Wrangham, Chjatchi

Elizabeth
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 discipline: History
 research: Ghanaian history 1900-1930 with special reference to W.W. I

ITALY**Valsecchi, Luigi**

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 discipline: History
 research: History of the Akan states

Viti, Fabio

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 work: 0577 298513 fax: 0577 298503
 discipline: Social Anthropology, Ethnology
 research: Anthropology of West African precolonial societies; political systems; precolonial trade and local markets; ethnicity and identity

JAMAICA**Agorsah, Emmanuel Kofi**

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 work: 927-1661-9 ext. 2381/2512
 discipline: Archaeology
 research: African archaeology, ethnoarchaeology, African cultural studies, Caribbean archaeology, West African cultural elements in the West Indies

NORWAY**Simensen, Jarle**

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 discipline: History
 research: Gold Coast colonial history, local political development; Akim Abuakwa

Winsnes, Selena Axelrod

Peder Jolsensvei 5, Raelingen, 2000 Lillestrom, NORWAY
 discipline: History and Ethnography
 research: Danish sources for Gold Coast history; critical translation into English

SCOTLAND**Gorgendière, Louise Jeanine de la**

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 work: 031-650-3932 fax: 031-650-3945
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 discipline: Social Anthropology
 research: Development, education, Asante life histories, oral history, Asante villages, rural Ghana, HIV/AIDS transmission

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 discipline: Anthropology
 research: Asante art, material culture, and history

SENEGAL**Posner, Jill**

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SWITZERLAND**Jenkins, Paul**

Basel Mission Archive, Missionsstrasse 21, CH-4003 Basel, SWITZERLAND
 work: 061 26 88 245 fax: 061 26 88 268
 discipline: History
 research: European sources and African history; visual sources and the history of Ghana and Cameroon

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 work: 7996284
 discipline: Anthropology
 research: Gender, population, family

THE NETHERLANDS

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NETHERLANDS
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discipline: History
research: Historical topography of West Africa,
institutionalization of authority in the Gold
Coast communities 17th-18th centuries, between
two poles the up-country Akan states and the
European ports on the beach

Bleek, Wolf

Anthropological-Sociological Centre, University
of Amsterdam, Oudezijds Achterburgwal 185,
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work: 020-5252621
discipline: Cultural Anthropology
research: Marriage, sexual relationships, birth
control

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work: 31-20-5252621 fax: 31-20-5253010
discipline: Cultural Anthropology
research: Medical anthropology,
pharmaceuticals, the elderly, Highlife song

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NETHERLANDS
work: 030-533595
discipline: History of Religions
research: Akan traditional religion in the 19th
and 20th centuries; history and methodology of
the study of African traditional religions; history
and methodology of the study of religions

UNITED STATES

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research: African and Afro-American families
and Akan family history

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discipline: History, Anthropology
research: Asante history, historical
consciousness, Fante social history

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discipline: Linguistics
research: Akan phonology; Akan-English
interaction; English linguistics; ESL

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research: West Africa, social history, political
history, religious interaction; alcohol

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discipline: History
research: Asante, gender and colonialism,
indirect rule

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discipline: Archaeology
research: Archaeology of the later prehistoric
and early historic periods

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Division of Art History, School of Art DM-10,
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discipline: Art History
research: Asante interior, art and politics, Islam
and African societies

Clark, Gracia

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discipline: Anthropology
research: Market women, trade, Asante,
ethnohistory, food systems, political economy

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discipline: Sociology
research: Education, law, family

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Santa Barbara, CA 93106, USA
discipline: Art History

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discipline: Art History
research: Aowin and Agni

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research: Ceramics and ethnoarchaeology

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discipline: Archaeology
research: Elmina, coastal Akan

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801 Hilgard Avenue, Los Angeles, CA 90024,
USA
discipline: History
research: West Africa, Ghana, Nigeria, history
of science

Domowitz, Susan

New Delhi / USIS, Department of State,
Washington, DC 20520-9000, USA
discipline: Folklore
research: Agni folklore and material culture
including storytelling, grave monuments,
proverbs

Dumett, Raymond

Department of History, Purdue University,
University Hall, West Lafayette, IN 47907,
USA
work: 317-494-4137
discipline: History
research: Economic history of Ghana; gold
mining; domestic trade and agriculture; labor
history; slavery and the slave trade

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discipline: Art History
research: Akan/Asante royal arts, especially
metalwork

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research: Dutch influences in Ghana during the
18th and 19th centuries especially at Elmina

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discipline: Political Science
research: Land tenure, customary law

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Mercy College, Dobbs Ferry, NY 10522, USA
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discipline: History

research: Ghanaian colonial history with
emphasis on law and political institutions

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research: Social history, gender history,
religious change. The impact of geographical
and ecological factors on social and cultural
change

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discipline: History
research: Social history of commercial
agriculture, class and ethnicity, religious
change, Agni culture

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 discipline: History
 research: Gonja history, especially political, Islam, and Gonja/Asante relations

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 discipline: Literature
 research: African literature

Handloff, Robert

Federal Research Division, Library of Congress, Washington, DC 20540, USA
 work: 202-707-2897
 discipline: History
 research: History, economics, political economy

Henige, David

Memorial Library, University of Wisconsin, 728 State Street, Madison, WI 53706, USA
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 discipline: History
 research: Historiography, genealogy, oral tradition, historical demography

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 work: 714-787-5400
 discipline: History
 research: Ghana/Gold Coast, 16-19th centuries, social, economic and cultural history, Islam

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 discipline: History

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 discipline: History
 research: Asante and 20th century West Africa; sociopolitical history, oral methods, technology and multinational corporations

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 research: Asante and periphery; Islam; military

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 discipline: Anthropology and Law
 research: Gender; development; globalisation processes, nations and development

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 discipline: History, Anthropology, Art History
 research: Emergence of the Akan kingdoms

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 research: Leadership art and history of the Ga, Dangme, Ewe and related peoples living on the periphery of the former Akan kingdoms; cross-cultural studies of the ideology of power

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 research: Akan royal and military regalia

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Warren
Wrangham
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Contributors to the Historical Society of Ghana Appeal Fund as of May 5, 1994

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**GHANA STUDIES COUNCIL
QUESTIONNAIRE
for 1994**

To be completed by all members, old and new, who have not submitted
a questionnaire since December, 1993
Please type or print clearly

Name: _____

Institution: _____

Address: _____

Phone Number: office _____ home _____

fax _____ e-mail _____

Discipline: _____

Research Interests: _____

Please provide the full citations for your recent publications. (You may
attach a list of publications from your current curriculum vitae.)

Please describe the research projects in which you are currently engaged:

* * * * *

1994 MEMBERSHIP DUES: Please check appropriate space

_____ Student membership of \$5.00

_____ Faculty/Professional membership of \$15.00

_____ I would like to contribute \$_____ to the Council's Emergency Fund
Appeal for the purchase of computer equipment for the Historical
Society of Ghana.

_____ TOTAL AMOUNT ENCLOSED. (Please make checks payable to University of Minnesota and
send to Jean Allman, Department of History, 614 Social Sciences Building, University of
Minnesota, Minneapolis, MN 55455, USA)